

Art and Audio Requirements

The following technical requirements ensure your audiobook will be accepted for distribution everywhere while also providing a great listener experience.

Audio File Structure and Format

- Each chapter, credits, and any introductions must be uploaded as standalone files. If the
- audio has no chapters, please split into segments of 30–120 minutes each.
- Opening credits must be included, and include the title and author/narrator names.
- Closing credits must be included, and include the title, author/narrator names, the copyright year and holder for the print book, and the copyright year and holder for the production.
- Closing Credit must include the tag line "This audiobook was brought to you by Audiobooks NZ, for more New Zealand audiobooks go to www.audiobooksnz.co.nz
- Any introductions (preface, author's notes, etc.) should be recorded as a single file.
- A 1 to 5 Minute sample is required for publication. This can be taken from an existing chapter.

Technical Audio Requirements

- All audio must be human-narrated and provided as FLAC or MP3 files.
- Each file should have a bit rate of 192 kbps or higher, and a sample rate of 44.1 kHz.
- Each individual file must contain between 0.5 and 1 second of room tone at the head, and between 1 and 5 seconds of room tone at the tail.
- RMS for each file must measure between -23dB and -18dB, with peak values below -3dB, and a maximum -60dB floor.
- No copyrighted materials or extraneous sounds (pages turning, etc.). Music is discouraged.

Cover Art (provided by rightsholder)

- PNG, TIF, or JPG. Minimums of 2400 × 2400 pixels, 72 dpi resolution, and 24-bit color.
- The title, author(s), and book series information (if applicable) are clearly displayed.
- No references to CDs or scans of cases, promotions, or cellophane.
- No pornographic, offensive, or copyrighted materials.
- Square cover art is preferred, but cannot include borders or letterboxing.

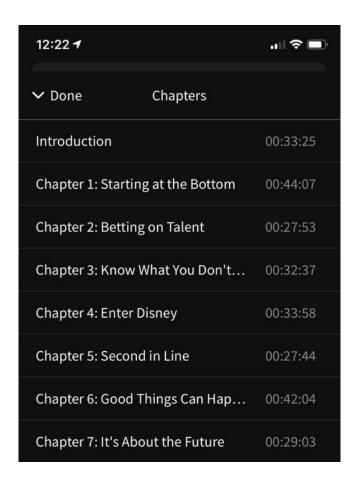
Our team will confirm these requirements are satisfied within 30 days of project submission. Please note that the requirements may change from time to time as we work to meet the needs of dozens of retailers.

Questions? Please reach out to info@audiobooksnz.co.nz

Chapter Naming Best Practices

Findaway supports customer chapter names. **Not all distribution** partners currently use custom chapter names and may use track numbers instead.

When done correctly, chapter names can add to the listening experience of the user.



Instructions for Chapter Naming

We recommend using the following chapter naming

format: Chapter #: Custom Name

Ex: Chapter 1: The Explosion, Chapter 2: The Aftermath etc.

Here are some things to keep in mind when entering chapter names:

- O The name you enter for the chapter is exactly what we will provide to distribution partners. Double check the spelling, capitalization, and punctuation of your chapter names.
- O Listeners will see the chapter names you enter here, avoid using profanity and any other vulgar language for chapter names.
- O Before publishing, you'll have a chance to review your chapter names. Make sure the order is correct before publishing.